SAINT MARK’S
EPISCOPAL CATHEDRAL

The Pageant of the Nativity

December 18, 2018
7:00 PM
Welcome to Saint Mark’s Cathedral and the Pageant of the Nativity!

The choirs and children of the cathedral look forward to sharing with you the story of Jesus’ birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us. This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. So while the stable in Bethlehem did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

The visual images of the pageant reference art spanning the centuries, from Byzantine icons through Renaissance masters to the Victorian age and beyond. The anthems offered by the choirs and the carols sung by the entire assembly span eleven centuries and three continents, allowing us all to worship through the sounds and traditions of people far from us in time and space. Although historic and sacred texts often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate expansive language for God. Where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the performers and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the pageant will be available online following the event at saintmarks.org.
INTROIT

Corde natus ex parentis

Corde natus ex Parentis
ante mundi exordium
A et O cognominatus,
ipse fons et clausula
omnium quæ sunt, fuerunt,
queque post futura sunt
sæculorum sæculis.

WORDS: Marcus Aurelius Clemens Prudentius (348–410?)

MUSIC: Sanctus trope, c. 11th century

Born from the heart of the Parent
before the world's beginning
He is named “Alpha and Omega”;
he himself is the source and conclusion
of all that is, has been,
and of all that shall be
unto ages of ages.

TRANSLATION: John Mason Neale (1818–1866)
& Henry Williams Baker (1821–1877)

PROCESSION

Of the Father's Love Begotten

Sung by all. Please stand to sing, as able.

The Hymnal 1982 #82, public domain.
I. PROPHECY

**READING**  
*Isaiah 7:14, 9:6*  
*Petra Dirac, Junior Chorister*

**ANTHEM**  
*O Magnum Mysterium*  
*Words: Christmas Matins Responsory*  
*Music: Tomás Luis de Victoria (1548–1611)*

*The Cathedral Schola & the Adults of the Evensong Choir*

O great mystery,  
and wondrous sacrament,  
that animals should see the newborn Lord,  
lying in a manger.  
O blessed Virgin,  
whose womb was worthy  
to bear the Lord, Jesus Christ.  
Alleluia!

**CAROL**  
*Isaiah the Prophet Has Written of Old*  
*Words: Joy F. Patterson (b. 1931)*  
*Tune: Samantha, from The Kentucky Harmony (1822)*  
*Arr. Alice Parker (b. 1925) & Robert Shaw (1916–1999)*

*Senior Choristers, Cathedral Schola, & The Evensong Choir*

Isaiah the prophet has written of old  
how God’s earthly kingdom shall come.  
Instead of the thorn tree the fir tree shall grow;  
the wolf shall lie down with the lamb.  
The mountains and hills shall break forth into song,  
the peoples be led forth in peace.  
For the earth shall be filled with the knowledge of God  
as the waters cover the seas.  
Yet nations still prey on the meek of the world,  
and conflict turns parent from child.  
Your people despoil all the sweetness of earth;  
the brier and the thorn grow wild.  
Lord, hasten to bring in your kingdom on earth,  
when no one shall hurt or destroy.  
When wisdom and justice shall reign in the land  
and your people shall go forth in joy.

II. ANNUNCIATION

**READING**  
*Luke 1:26, 30–32, 46–48*  
*Jacqueline Olive-Bowers, Junior Chorister*

**CANTICLE**  
*Magnificat from The Washington Service*  
*Words: Song of Mary (Luke 1:46–55)*  
*Music: David Hogan (1949–1996)*

*The Senior Choristers*

My soul doth magnify the Lord, *  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded *  
the lowliness of his handmaiden.  
For behold from henceforth *  
all generations shall call me blessed.  
For he that is mighty hath magnified me, *  
and holy is his Name.  
And his mercy is on them that fear him *  
throughout all generations.
He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
and hath exalted the humble and meek.

He hath filled the hungry with good things, *
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

**CAROL**

*The angel Gabriel*

**WORDS:** Basque carol; para. Sabine Baring-Gould (1834–1924)  
**TUNE:** Gabriel's Message, Basque carol; arr. Edgar Pettman (1865–1943)

**STANZA 1:** The Evensong Choir & Junior Choristers

**STANZAS 2–4:** Sung by all. Please stand to sing, as able, when invited.
Icon of Jesus and Mary flanked by angels, created in the Tigray region of northern Ethiopia in the late 15th century.

III. JOURNEY TO BETHLEHEM

**READING**

*Luke 2:1, 4*

Sophia Vann, Senior Chorister

**ANTHEM**

*Betelehemu*

Nigerian Christmas song, sung in Yoruba

*Words & Music: Babatunde Olatunji (1927–2003)*

*© Wendell P. Whalum (1931–1987)*

*Senior Choristers, Cathedral Schola & The Evensong Choir*

*Betelehemu!*

*Awa yio ri Baba gbojule.*

*Awa yio ri Baba fehinti.*

*Nibo labi Jesu?*

*Nibo lagbe bi i?*

*Betelehemu, ilu ara,*

*Nibe labi Baba o daju.*

*Iyin, iyin, iyin nifun o.*

*Iyin, iyin, iyin nifun o.*

*Adupe fun o jo oni,*

*Baba oloreo!*

*Iyin fun o Baba anu,*

*Baba toda wasi!*

*Bethlehem!*

*We rejoice for we have a trustworthy Father.*

*We rejoice for we have a dependable Father.*

*Where was Jesus born?*

*Where was he born?*

*Bethlehem, city of wonder,*

*That is where the Father was born for sure.*

*Praise, praise, praise be to him.*

*Praise, praise, praise be to him.*

*We thank you for this day,*

*Blessed Father!*

*Praise to you, merciful Father,*

*Father who delivered us!*
IV. THE BIRTH OF CHRIST, OUR LIGHT

READING  
Leah Moody, Senior Chorister

ANTHEM  
O nata lux  
words: Latin Hymn, 10th century  
music: Morton Lauridsen (b. 1943)

The Evensong Choir

O nata lux de lumine,  
Jesu redemptor sæculi,  
Dignare clemens supplicum  
Laudes precesque sumere.  
Qui carne quondam contegi  
Dignatus es pro perditis,  
Nos membra confer effici  
Tui beati corporis.

O Light born of Light,  
Jesus, redeemer of the ages,  
graciously deign to receive  
the praise and prayer of we who call upon you.  
You, who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be members  
of your blessed body.

V. THE SHEPHERDS IN THE FIELD

READING  
Luke 2:8–12  
Hamilton Badell Harris, Senior Chorister

ANTHEM  
The Huron Carol  
words: written in the Huron/Wyandot language  
by Fr. Jean de Brébeuf (1593–1649)  
English trans. by J.E. Middleton (1872–1960)  
tune: 16th-century French folksong, adapt. Brébeuf arranged by Antony Baldwin (b. 1957)

Junior Choristers, Senior Choristers, Cathedral Schola & The Evensong Choir

'Twas in the moon of winter-time  
when all the birds had fled,  
that God the Lord of all the earth  
sent angel choirs instead;  
before their light the stars grew dim,  
and wandering hunters heard the hymn:  
“Jesus your King is born, Jesus is born,  
In excelsis gloria.”

Within a lodge of broken bark  
the tender babe was found,  
a ragged robe of rabbit skin  
enwrapped his beauty round;  
but as the hunter braves drew nigh,  
the angel song rang loud and high:  
“Jesus your King is born, Jesus is born,  
In excelsis gloria.”

The earliest moon of wintertime  
is not so round and fair  
as was the ring of glory  
on the helpless infant there.  
the chiefs from far before him knelt  
with gifts of fox and beaver pelt.  
Jesus your King is born, Jesus is born,  
In excelsis gloria.

O children of the forest free,  
the angel song is true;  
the holy child of earth and heaven  
is born today for you.  
Come kneel before the radiant boy  
who brings you beauty, peace and joy.  
“Jesus your King is born, Jesus is born,  
In excelsis gloria.”

During this anthem, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. Please be generous in your support for the mission and ministry of this Cathedral, which includes this Pageant of the Nativity.
It came upon the midnight clear

Sung by all. Please stand to sing, as able.

1. It came upon the midnight clear, that glorious song of old,
   from angels bending near the earth to touch their harps of gold:
   “Peace on the earth, good will to men, from heav’n’s all-gracious King.”
   The world in solemn stillness lay to hear the angels sing.

2. Still through the cloven skies they come with peaceful wings unfurled,
   and still their heav’n-ly music floats o’er all the weary world;
   and warring human-kind hears not the tidings which they bring;
   and ev’er o’er its Babel-sounds the blessed angels sing.

3. Yet with the woes of sin and strife the world has suffered long;
   beneath the heav’n-ly hymn have rolled two thousand years of wrong;
   when peace shall o’er all the earth its ancient splendor fling,
   O hush the noise and cease your strife and hear the angels sing!

4. For lo! the days are hastening on, by prophets seen of old,
   when with the ever-circling years shall come the time foretold,
   when peace shall be with human kind, and its ancient splendor fling,
   and all the world give back the song which now the angels sing.

Words: Edmund H. Sears (1810–1876)
Tune: Carol, Richard Storrs Willis (1819–1900)

The Hymnal 1982 #89, public domain
VI. THE ANGELS SING

READING

Luke 2:13–14

Lillian West, Senior Chorister

CANTICLE

Gloria in Excelsis from Missa Brevis (2009)

Jonathan Dove (b. 1959)

Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.

Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.

Laudamus te, benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex cælestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris. Amen.

Glory be to God on high,
and on earth peace,
to people of good will.

We praise you, we bless you,
we worship you,
we glorify you,
we give thanks to you
for your great glory.

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.

that takes away the sins of the world:
receive our prayer.

that sits at the right hand of God the Father:
have mercy upon us.

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.
VII. THE SHEPHERDS’ ADORATION

**READING**  Luke 2:15–16

**ANTHEM**  Wake, O Shepherds

*The Senior Choristers*

Wake, O shepherds, her the story of the babe in Bethlehem.
Angels fill the sky with glory like a heavenly diadem,
and sing a song, loud and clear, of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love, has sent to the earth a Savior!
His glory forever sing!

Shepherds, up! and hasten yonder to adore the King of Love.
Kneeling there in awe and wonder, blend you hymns with those above,
and sing a song, loud and clear, of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love, has sent to the earth a Savior!
His glory forever sing!

**READING**  Luke 2:17–20

**CAROL**  Bethlehem Down

*The adults of the Evensong Choir & Cathedral Schola*

Wake, O shepherds, her the story of the babe in Bethlehem.
Angels fill the sky with glory like a heavenly diadem,
and sing a song, loud and clear, of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love, has sent to the earth a Savior!
His glory forever sing!

When he is King we will give him the King’s gifts, Myrrh for its sweetness, and gold for a crown, Beautiful robes,” said the young girl to Joseph, Fair with her first-born on Bethlehem Down.

Bethlehem Down is full of the starlight Winds for the spices, and stars for the gold, Mary for sleep, and for lullaby music Songs of a shepherd by Bethlehem fold.

When he is King they will clothe him in grave-sheets, Myrrh for embalming, and wood for a crown, He that lies now in the warm arms of Mary, Sleeping so lightly on Bethlehem Down.

Here he has peace and a short while for dreaming, Close-huddled oxen to keep him from cold, Mary for love, and for lullaby music Songs of a shepherd by Bethlehem fold.

VIII. THE PROCESSION OF THE MAGI

**READING**  Matthew 2:1–2, 9–11

**PROCESSION**  Brightest and best of the stars of the morning

*The Reverend Cristi Chapman, Cathedral Curate*

**WORDS:** Reginald Heber (1783–1826)
**MUSIC:** The Sacred Harp (1832)

Brightest and best of the stars of the morning, dawn on our darkness, and lend us thine aid; star of the East, the horizon adorning, guide where our infant Redeemer is laid.

Cold on his cradle the dew-drops are shining, low lies his head with the beasts of the stall; angels adore him in slumber reclining, Maker and Monarch and Savior of all.

Shall we then yield him, in costly devotion, odors of Edom, and offerings divine, gems of the mountain, and pearls of the ocean, myrrh from the forest, and gold from the mine?

Refrain

Vainly we offer each ample oblation, vainly with gifts would his favor secure, richer by far is the heart’s adoration, dearer to God are the prayers of the poor.

Refrain
What child is this?

Words: William Chatterton Dix (1837–1898)
Tune: Greensleeves, English ballad tune, 16th century

Sung by all. Please stand to sing, as able.

1. What child is this, who, laid to rest, on Mary’s lap is sleeping?
2. Why lies he in such mean estate where ox and ass are feeding?
3. So bring him incense, gold, and myrrh, come, peasant, king, to own him;

Whom angels greet with anthems sweet, while shepherds watch are keeping?
Good Christian, fear: for sinners here the silent Word is pleading.
the King of kings salvation brings, let loving hearts en-throne him.

Refrain

This, this is Christ the King, whom shepherds guard and angels sing;

haste, haste to bring him laud, the babe, the son of Mary.

The Hymnal 1982 #115, public domain
IX. CHRIST, OUR LIGHT

READING  
*John 1:1–14*  
The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark’s Cathedral*

ANTHEM  
*There Is No Rose*  
WORDS: Anon., early 15th century  
MUSIC: Philip W.J. Stopford (b. 1977)

There is no rose of such virtue  
As is the rose that bare Jesu.  
*Alleluia.*

For in this rose containèd was  
Heaven and earth in little space,  
*Res miranda!* [Wondrous thing!]

ORGAN SOLO  
*Noël pour Orgue*  
Jean-François Dandrieu (c. 1682–1739)

GRAND PROCESSION  
*Hope for Resolution*  
(“A song for Mandela and deKlerk”)  
ZULU: anonymous South African freedom song  
ARRANGEMENT: Paul Caldwell & Sean Ivory (1998)

If you have been inspired and uplifted by this music and its message, please feel free to send your Amens and applause heavenward in appreciation. After the Dismissal, please remain in place until the procession of ministers and choirs has cleared the aisles.

DISMISSAL  
The Dean dismisses the Assembly. All respond: *Thanks be to God.*
PARTICIPANTS

The Very Reverend Steven Thomason
The Reverend Cristi Chapman

Sharon Ferguson, Verger
Michael Seewer, Verger
Ray Miller, Crucifer
Morgan Randall, Acolyte
David Wagner, Acolyte

JUNIOR CHORISTERS

Elias Babuca
Jackie Bowers-Olive
Henry Coil
Petra Dirac
Alex Gavin
Sam Mayhan
Alexandra Mills
Will Moody
Sophie Provine
Millie Wilmart

CATHEDRAL SCHOLA

Mei Li Babuca
Sarah Blanco
Daniel Brady
Flannery Campbell
Tallulah Campbell
Nick Chrisman
Cadence Cole
Ben Gillig
Andrea Grădinaru
Noah Gray
Josh Kuiper
Samuel Liu-Beggs
Tony Noyes
Michael Bennett, tenor vocal mentor

EVENSONG CHOIR ADULTS

Marc Aubertin
Tim Beggs
Clara Berg
Gregory Bloch
Carmen Brady
Matt Brady
Scott Coil
Amanda Davis
Peter Garbes
Jessica Gibbons
Laura Hanlon
Ryan Macias
Tyler Morse
William Tollefson
James Wilcox

SENIOR CHORISTERS

Mariam Ermoian
Josette Falzone*
Luca Falzone
Rinah Grey
Hamilton Harris
Anneka Herring
Hannah Ilgen
Adriana Kelley
Sonja Kuiper*
Benjamin Liu-Beggs*
Josephine Liu-Beggs
Gabriella Lutz*
Klara Mayhan
Micah Moody
Elsie Nelson-Brown*
Lily Russell
Serenna Shock*
Olivia Vann
Sophia Vann
Lillian West
*denotes Evensong Chorister

YOUTH OF SAINT MARK’S

Clara Baker
Lillian Baker
Peter Ermoian
Beatrice Gould
Helmut Hobson
Annabelle Lutz

INSTRUMENTALISTS & MUSIC LEADERS

James Falzone, clarinet & percussion
Greg Campbell, percussion
Kerry O’Brien, percussion
Stephen Provine, violin
Nick Chrisman, cello
Canon Musician Michael Kleinschmidt, organ & piano
Rebekah Gilmore, Director of the Choir School
Ligia Pucci, Accompanist & Assistant Conductor of the Choir School
Scott Coil, Assistant Conductor of the Junior Choristers
John Stuntebeck, Associate Cathedral Organist

TECHNICAL TEAM

Rebekah Gilmore, Pageant Co-Producer; Director of the Saint Mark’s Choir School
Dr. James Savage, Pageant Co-Producer
Daniel C. Baker, Costume & Headpiece Designer
Linet Henry of Eluned Lighting, Lighting Design
Orianna O’Neill, Stage Manager
Sibyl Adams, Assistant Stage Manager
Michael Perera, Soundboard Operator
Gregory Bloch, Program Design
Christopher Brown, Head of Videography Crew
Tom Sunderland, Jacob Moody, Don Sutkus, Mark Kuiper, Ron Baker,
Will Harris, Ralph Ermoian, Scott Shock, Jacob Moody, Edward “Andy” Tighe, Stage Crew
Glenn Sands, Saint Mark’s Facilities & Events Manager; and Ian Ford & Chris Koeppe!, Sextons
Hilary Mayhan, Sonjia Gavin, Shannon Gould, Charity Tollefson, Timi Vann, Shepherds of Children
Kelly Moody, Director of Children & Family Ministries
Madeleine Stevens, Choir School Administrator
IN ORDER OF APPEARANCE

Mary .................... Rinah Grey
The Angel Gabriel ..... Anneka Herring
Joseph ................. Samuel Liu-Beggs
The Innkeeper ........ Mariam Ermoian
The Innkeeper’s husband. Ben Liu-Beggs
The Archangel ........ Elsie Nelson Brown
Pastorali Musicians .... Sophie Provine, Henry Coil,
Millie Wilmart, Elias Babuca
Lead Shepherd ........ Clara Baker
Grand Marshall .......... Ray Miller
Royal Hound ............ Hildegard
Keepers of the Royal Hound. Julie Simms, Annabelle Lutz
Captains of the Guard ... Will Moody, Jackie Bowers-Olive,
Petra Dirac, Clara Baker
Guards of the Treasures .. Junior Choristers &
Youth of Saint Marks
Lantern Bearer .......... Leah Moody
San Mark’s Lion Carving .. Hamilton Badell-Harris
St. Mark’s Lion ........ Helmut Hobson
San Marco banner ....... Hamilton Badell-Harris
St. Mark’s Offering Bearers. Sonja Kuiper,
Josephine Liu-Beggs

ACKNOWLEDGMENTS

The Pageant of the Nativity has been made possible by many, many gifts of time, talent, and resources from the Saint Mark’s Cathedral community and beyond.

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

Dr. James Savage, St. James Cathedral Director of Music Emeritus: Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.

Daniel Clinton Baker: Your unbelievable headpieces make every child who wears one feel like the beloved little people that they are. Thank you for your care, thoughtfulness, and hours of work.

Linet Henry of Eluned Lighting: You are lighting magic!

Don Sutkus, Mark Kuiper, and Scott Shock: For the design and construction of the platform extensions for the choir!

Glenn Sands, Saint Mark’s Facilities & Events Manager and Ian Ford & Chris Koeppel, Sextons: For all the things all three of you do!

Chris Koeppel: For your hours spent in the cathedral attic!

Ray Miller: For candle preparation and so much more

Walter Stuteville: Vestment caretaker

Sue Tait: Sacristan extraordinaire

Sister Claire Sokol and the Carmelite Nuns of Reno: For the creation and donation of the brown scapulars

St. James Cathedral: For the use of a Filipino parol to guide our Magi

LYONS (Lutheran Youth of North Seattle) and Bryant Williams: For the choir platforms

The Reverend Canon Pat Taylor: For ironing and sewing skills

Hilary Mayhan: Choir School Robe Mistress

Liz Bartenstein: Cathedral Communications Director & Photographer

Virginia Lenker and her reception volunteers: Thank you for helping us party after the pageant!

p. 6: Ethiopian Icon from the collection of The Walters Art Museum, Baltimore (public domain)

p. 9: Guatemalan Angel from the collection of the Metropolitan Museum of Art, New York (public domain)

Music and texts under copyright are reprinted by permission under OneLicense.net #A-706820
CHOIR SCHOOL SUMMER CAMP
july 15–19, 2019, with sunday participation on july 21

Camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral.

AGES: rising 3rd grade–8th grade
CAMP HOURS: 9 AM–4 PM (before and after care available for an extra charge)
TUITION: $250 ($200/child if more than one child per family registers)
SCHOLARSHIPS: We want your child to participate! Partial and full scholarships available to those who find full tuition a hardship at this time.

Registration opens January 1, 2019
LEARN MORE AT: www.saintmarks.org/choircamp
SELECTED UPCOMING LITURGIES
AT SAINT MARK’S CATHEDRAL
please see saintmarks.org/advent for a complete listing

THURSDAY, DECEMBER 20
7:00 PM ✪ “BLUE CHRISTMAS” SERVICE
A special Eucharist in Thomsen Chapel for those who find the holiday season a difficult or painful time

CHRISTMAS EVE
MONDAY, DECEMBER 24
4:00 PM* ✪ HOLY EUCHARIST
*gathering music & carols at 3:45 PM
with music by the Junior & Senior Choristers;
A service especially suitable for children and families.
7:30 PM* ✪ HOLY EUCHARIST
*gathering music & carols at 7:00 PM
with music by the Evensong Choir & brass ensemble
11:00 PM* ✪ HOLY EUCHARIST
*gathering music & carols at 10:15 PM
with music by the Cathedral Choir & brass ensemble
☞ This service will livestreamed at saintmarks.org

CHRISTMAS DAY
TUESDAY, DECEMBER 25
10:00 AM ✪ HOLY EUCHARIST
with music by the Saint Mark’s Singers

NEW YEAR’S EVE
MONDAY, DECEMBER 31
6:00 PM–12:00 AM ✪ LABYRINTH WALK
with MIDNIGHT EUCHARIST
As the Labyrinth Walk concludes and the new year begins, we will ring bells and celebrate Eucharist, observing the Feast of the Holy Name.

A service of lessons & carols
on the feast of the epiphany
SUNDAY JANUARY 6, 2019 ✪ 4:30 PM
with carols and anthems offered by Saint Mark’s Cathedral intergenerational Evensong Choir

A Commemorative Event for Seattle Civil Rights Leader Edwin T. Pratt
FEBRUARY 2, 2019 ✪ 2:00 P.M.
CATHEDRAL NAve
Edwin Pratt was civil rights activist and leader of the Seattle Urban League in the 1960s who was assassinated at the door of his Shoreline home in January of 1969—50 years ago next month. A lifelong Episcopalian and close friend of Dean John Leffler, his remains are inurned in the cathedral’s columbarium. Saint Mark’s will honor the legacy of Edwin Pratt in a special event February 2, featuring speakers from the community and special guests, including Michelle Merriweather of the Urban League; The Rev. Dr. Phyllis Beaumonte; King County Councilmember Larry Gossett; and Pratt’s daughter, Miriam Pratt Glover.

Immigration & Christian Responsibility
with The Rev. Nancy Frausto
SATURDAY, FEBRUARY 16, 2019
9:00 AM—12:30 PM ✪ BLOEDEl HAll
The Rev. Nancy Frausto is Associate Rector of St. Luke’s Episcopal Church in Long Beach, California, and founding member of the Diocese of Los Angeles Sanctuary Task Force. As a Dreamer (DACA recipient), she is a powerful preacher and teacher and witness to the power of God’s liberating love. Her workshop at Saint Mark’s brings together personal story, the state of immigration in our country, and our responsibility and action as Christian community.

Concert on the Flentrop Organ
with Paul Jacobs, Organist
FRIDAY, JANUARY 25, 2019 ✪ 7:30 PM
featuring selections by Bach, Mozart, Liszt, & Ives